

EDIÇÕES TOTH
RIGHTS CATALOGUE 2026
Fiction · Poetry · Young Adult · Fantasy

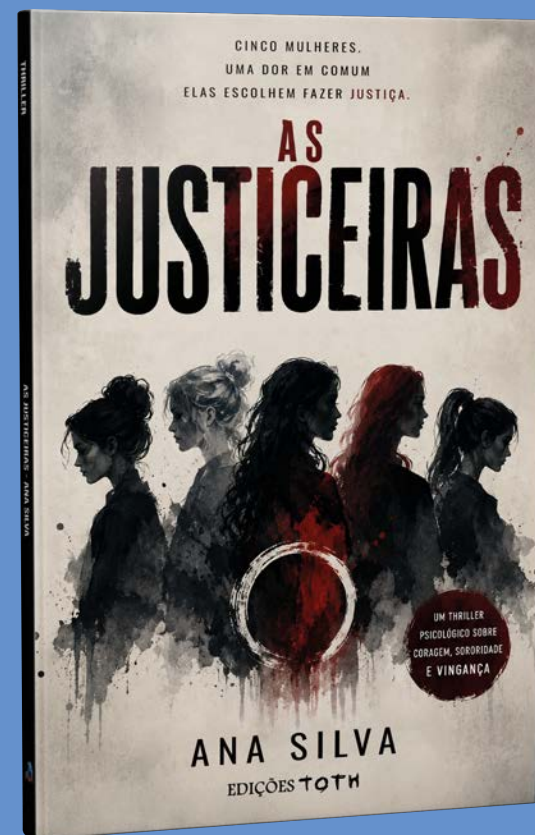


Rota do Livro



EDIÇÕES TOTH

The Vigilantes



Five women. Five stories marked by wounds that time has failed to erase. Rosa, Marta, Catarina, Carolina and Sara do not know one another when they enter the same bank. But a violent robbery brings their paths together and awakens memories each of them has tried, in her own way, to leave behind. United by pain they never chose to carry, they find in one another the strength they had been missing. But when they realise that some monsters continue to live without facing the consequences of their actions, the line between justice and revenge begins to disappear. How far will they go to prevent other women from suffering the same fate?

Genre: Psychological thriller / Suspense

Target audience: Adult readership

Pages: 174

Format: 15 x 22 cm

Cover: Paperback

ISBN: 978-989-9210-63-9

Rights available: Translation rights

Keywords:

Vigilante justice | Traumat
Sisterhood | Revenge
Psychological suspense



Ana Silva was born on 30 December in Figueira da Foz, Portugal. As a baby, she moved with her family to Luxembourg, returning to Portugal at the age of five. From an early age, she developed a strong interest in reading, which played an important role in her learning and connection to the Portuguese language. Writing became another form of expression and a way to bring to life the stories and characters in her imagination.

Rights Highlights

- Five women united by trauma and a life-changing encounter.
- A psychological thriller about justice, revenge and responsibility.
- The Vigilantes are bound by sisterhood and increasingly extreme choices.
 - Combines suspense, action and a parallel police investigation.
- Universal themes of violence, impunity and justice with international appeal.

Reader Profile

For adult readers of psychological thrillers, suspense and revenge narratives, particularly those drawn to female-led stories, moral dilemmas and characters shaped by traumatic experiences. The novel combines friendship and sisterhood with investigation, action and the tension between justice and revenge.

Just Colleagues

Hera starts law school determined to become a judge, fulfilling a promise to herself and her grandfather. Nothing will distract her—least of all Hades, her arrogant, brilliant and infuriatingly attractive classmate.

For Hades, moving to mainland Portugal is a chance to discover who he is. Meeting Hera was never part of the plan. Through sharp exchanges and encounters neither can forget, hostility gives way to a closeness they struggle to acknowledge.

Between academic pressure, friendship, anxiety and grief, both must confront their insecurities and everything they cannot say to each other. Told through alternating perspectives, Just Classmates explores desire, vulnerability and the lasting mark of love on the threshold of adulthood.

Genre: Contemporary romantic fiction
/ New Adult

Target audience: New Adult and adult
readership

Pages: 324

Format: 15 x 22 cm

Cover: Paperback

ISBN: 978-989-9210-62-2

Rights available: Translation rights

Keywords:

Enemies to lovers | University
life | Self-discovery | Anxiety |
Grief



Titles by the same author:



Vitória Ferreira was born in Porto in 2005 and studies Law at the University of Porto. She made her literary debut at the age of fifteen with *Será que te amo?*, followed by *Será Contigo?* and the children's book *Helena, a Hiena*. In *Apenas Colegas*, she explores relationships, insecurities and the challenges of entering adulthood.

Instagram: @vitoria.s.ferreira

Rights Highlights

- An enemies-to-lovers dynamic between two law students, combining verbal sparring, attraction and emotional tension.
- Alternating first-person perspectives reveal the gap between what Hera and Hades feel, say and understand about each other.
- A Portuguese university setting, with lectures, exams, parties and student traditions, grounded in experiences familiar to young adults across borders.

Reader Profile

For New Adult and adult readers of contemporary romantic fiction, particularly those drawn to university settings, enemies-to-lovers relationships and emotionally imperfect protagonists. The novel combines attraction and sexual intimacy with self-discovery, friendship and mental health challenges.

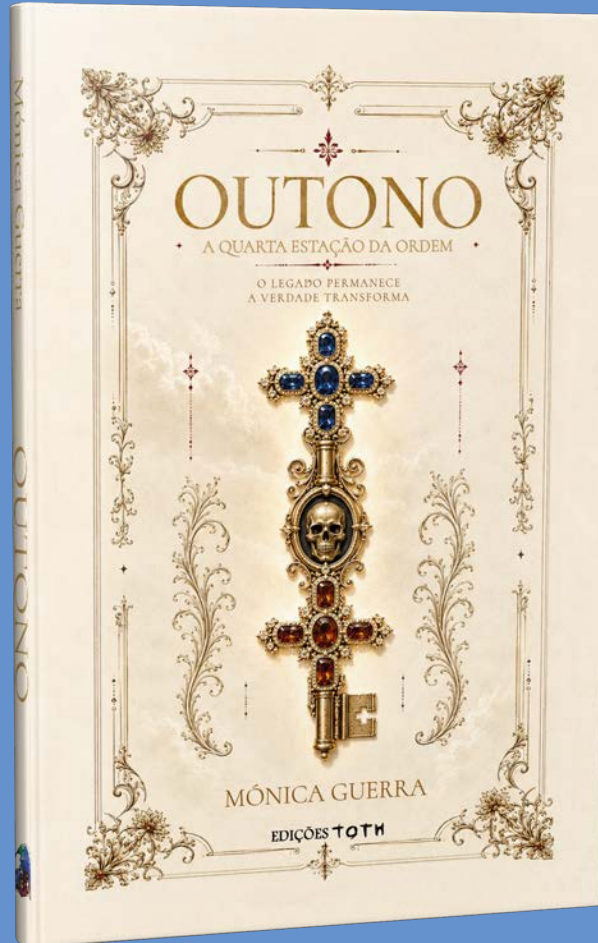
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Autumn

Some secrets survive the passing of centuries untouched. Among vanished relics, ancient symbols and an organisation operating in the shadows, the final season of the saga brings the Order to its most dangerous moment. As the world rebuilds after the First World War, four destinies intertwine in a struggle between truth, love, betrayal, dangerous alliances and hidden truths that slowly begin to emerge. Because some doors should never be opened.

Genre: Historical romance / Mystery
Target audience: Adult / 16+
Pages: 386
Format: 15 × 22 cm
Cover: Paperback
ISBN: 978-989-9210-56-1
Rights available: Translation rights

Keywords:
 Mystery | Legacy
 Order | Relics | War



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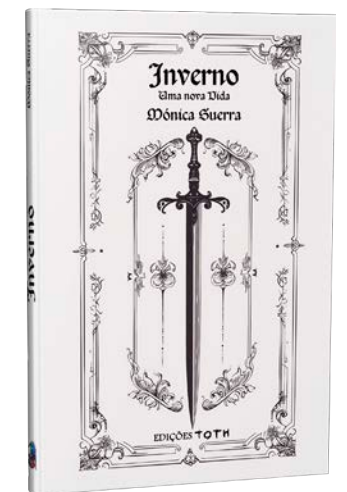


Mónica Guerra was born in Lisbon, although she considers herself to be from Ribatejo. She holds a degree in Sociology and is curious and observant by nature. She began writing at a very young age and published her first book in 2007. She later made her debut in historical romance and, in 2018, began the Four Seasons collection, marked by mystery, symbolism and intense characters. She is also co-author of several short story anthologies and has a weekly literary recommendations segment on Rádio Valor Local.

Reader Profile

Recommended for readers aged 16 and over, especially those who enjoy historical romance, mystery, secret societies and emotionally intense narratives.

Titles from the same collection



Rights Highlights

- Historical mystery with secret-society elements;
 - Strong atmosphere and emotional tension
 - Final volume of the Four Seasons collection
- Themes of memory, destiny, betrayal and hidden truths
- Suitable for readers of atmospheric historical fiction

Catalog Edições Toth

Glimpses Of Tomorrow

In a distant future, Luca, a socially withdrawn historian, struggles to defend his theories about a fragmented past. His life changes when he meets Sofia, an investigative journalist researching neurovirtual reality and the growing dependence on simulated worlds.

As their relationship deepens, Sofia's investigation begins to uncover disturbing interests behind the technology, placing them both at risk. Blending speculative science fiction, romance and thriller elements, Glimpses Of Tomorrow explores consciousness, identity, desire and the ways future generations may look back at our own time.

Genre: Speculative fiction / Science fiction thriller

Target audience: Adult readership

Pages: 325

Format: 15 × 22 cm

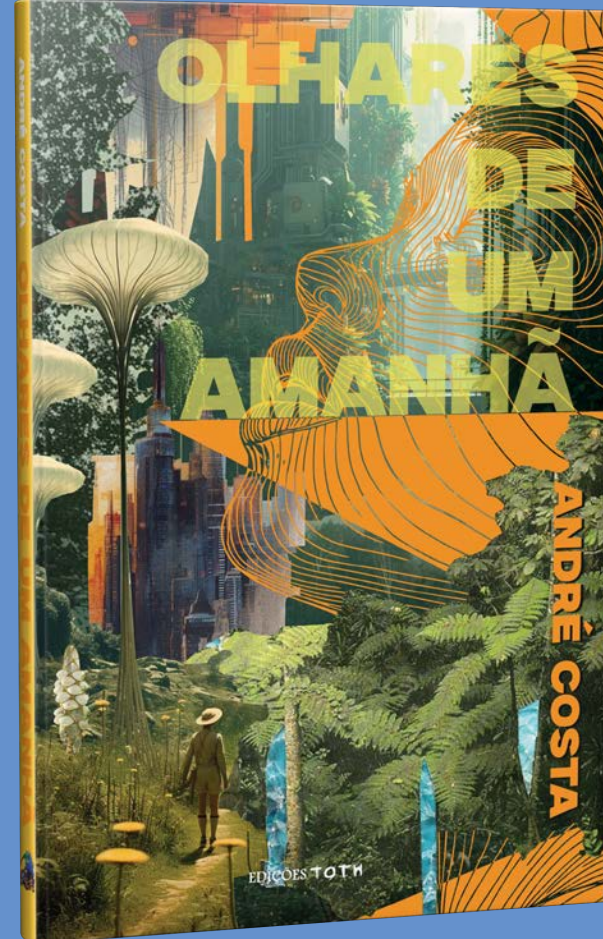
Cover: Paperback

ISBN: 978-989-9210-59-2

Rights available: Translation rights

Keywords:

Neurovirtual reality |
Consciousness | Identity |
Desire | Future



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André Costa was born in Vila Nova de Gaia in 1967. He holds a degree in Solid-State Physics and specialised in Education, building his professional career as a Physics and Chemistry teacher.

Alongside his work in education, he has published scientific and educational material. His writing reflects a strong interest in science, technology, human behaviour and the way societies evolve. In 2024, he made his literary debut with Velas de Vénus, a historical novel published by Edições Toth.

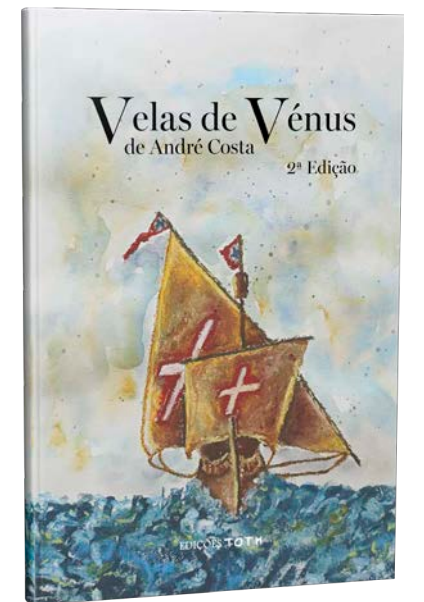
Reader Profile

Recommended for adult readers who enjoy speculative and psychological science fiction, technology-driven thrillers, philosophical questions about consciousness and identity, and emotionally intense relationships within futuristic settings.

Rights Highlights

- Speculative science fiction combining technology, psychology and human relationships.
- A distinctive multi-perspective narrative structure, including neurophysiological viewpoints.
- Explores virtual reality, consciousness, identity, dependence and the ethics of technological control.

Titles from the same author



The Fire Fox

Deep within a sacred forest, there is a presence humans should never have awakened. Aya lives hidden among shadows, spirits and fire, protecting an ancient secret capable of bringing prosperity... or ruin. But when human ambition threatens to destroy the balance of the forest, the legend of the Fire Fox is born. A fantasy inspired by Japanese folklore, where fire can both save and consume.

Genre: Fantasy
Target audience: Adult / Young Adult crossover
Pages: 208
Format: 15 × 22 cm
Cover: Paperback
ISBN: 978-989-9210-58-6
Rights available: Translation rights

Keywords:
Japanese Mythology | Fantasy |
Sacred Forest | Kitsune | Spirits



Catarina C. Teixeira was born in 1998. Since the age of 16, she has explored imaginary worlds and created stories that fill the pages of her notebooks. Her passion for writing has always accompanied her, even as she followed other professional paths, today balancing her creative work with her career and the digital content project Dream Big City. Her stories move between fantasy, magic and legends, where secret portals, mystical creatures and intense emotions come to life. Through forbidden romances, adventures and ancient mysteries, she finds in writing the perfect way to transform imagination into worlds waiting to be discovered.

Rights Highlights

- Fantasy inspired by Japanese folklore
- Strong visual and mythological atmosphere
- Female protagonist connected to ancient magic
- Themes of nature, balance, ambition and sacrifice
- Suitable for fantasy, YA crossover and romantasy readers

Reader Profile

Readers aged between 14 and 30, fans of Japanese fantasy and romantasy, audiences connected to anime, manga and Japanese culture, readers of emotional and spiritual fantasy, BookTok and Bookstagram users, and readers looking for strong female protagonists and cinematic universes.

In The Depths Of Infinity

In the Depths of Infinity is an emotional journey through the places where time slows down and the soul finds its voice. Between memories, silences and new beginnings, this book invites readers to reflect on identity, love, loneliness and the strength to keep going.

With sensitive and engaging writing, Maria Alejandra Delgado de Freitas transforms universal experiences into words that touch, comfort and remain. An intimate and inspiring read, ideal for those who seek to feel, understand and rediscover themselves in life's small great truths.

There are places within us where infinity begins.

Genre: Poetry and short prose

Target audience: Adult readership

Pages: 116

Format: 13 x 20 cm

Cover: Paperback

ISBN: 978-989-9210-49-3

Rights available: Translation rights

Keywords:

Introspection | Identity | Silence |
Transformation | Sea



Maria Alejandra Delgado de Freitas was born in Venezuela on 11 October 2007 and moved to Portugal as a child, at the age of nine. She currently lives in Machico, on the island of Madeira, a place that runs through her poetic sensibility.

Her writing is born from introspection, memory and silence, exploring themes such as time, identity, love and inner transformation. In the Depths of Infinity, her debut book, reveals an intimate and conscious poetic voice, inviting readers into a slow and profound reading experience, where words become a space for permanence and listening.

Reader Profile

Adults aged 18 to 40, readers of contemporary poetry, audiences sensitive to emotional and existential themes, with a strong female readership presence.

Rights Highlights

- A debut poetic voice from Madeira with Venezuelan roots.
 - Intimate, emotional and accessible literary prose.
- Universal themes of identity, love, solitude and inner transformation.
 - Short format suitable for impulse buying and gift positioning.
- Strong visual and emotional potential for international readers.

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The Ghost Of Sant'ana

Luís Navarro fled from Sant'Ana to Lisbon to leave the past behind. But some ghosts cannot be buried.

Obsessed with Bela, the love of his youth, whose death hides terrible secrets, Luís searches for her reflection in other women - and repeats patterns no one should repeat.

When Sónia crosses his path on an apparently ordinary night, he believes he has found again what has haunted him for years. Impulsive and ambitious, she has no idea she is about to enter the game of a meticulous predator.

Sofia, her twin sister, returns to Lisbon faced with an impossible truth to ignore: the man she has fallen in love with may be responsible for the worst nightmare of her life.

The Ghost of Sant'Ana is an intense psychological thriller about obsession, guilt and identity - where the past does not ask permission to return... it collects its debt.

Genre: Psychological thriller
Target audience: Adult readership

Pages: 332

Format: 15 x 22 cm

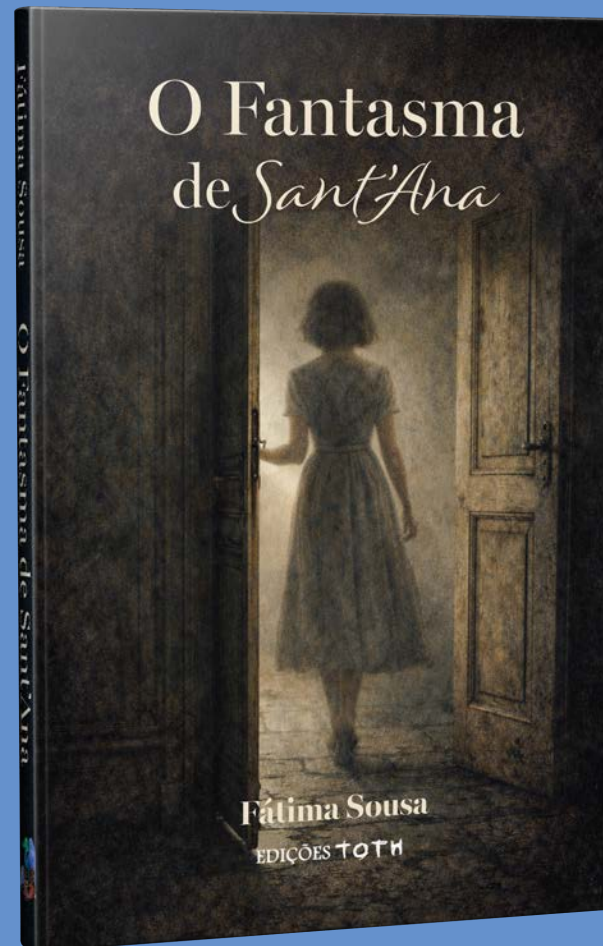
Cover: Paperback

ISBN: 978-989-9210-53-0

Rights available: Translation rights

Keywords:

Psychological thriller | Obsession
| Secrets from the past |
Manipulation | Guilt and revenge



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Fátima Sousa was born on 13 October 1976, on the island of Madeira. She moved to mainland Portugal with her family at a very young age and settled in the Greater Lisbon area, where she studied and later began working in administration.

However, her passion for writing had been present since adolescence. Years later, together with her love of history - not only Portuguese history, but world history across different centuries, decades and eras - she finally surrendered to her imagination, giving birth to this novel and others.

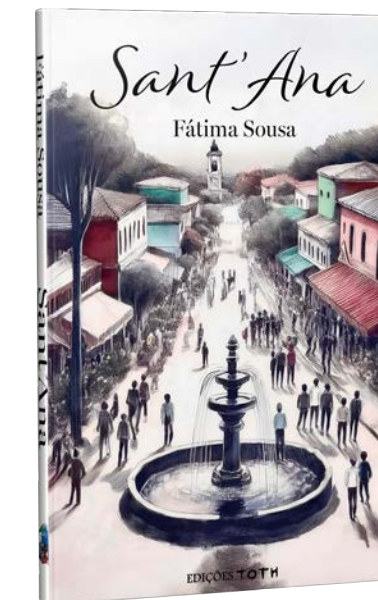
Rights Highlights

- Contemporary psychological thriller with strong emotional drama.
 - Themes of obsession, identity, trauma and moral conflict.
 - Twin-sister dynamic and a past that reshapes the present.
 - Dark, intimate suspense with a clear commercial hook.
- Suitable for readers seeking character-driven psychological tension.

Reader Profile

Adult readers interested in contemporary psychological thrillers, with a focus on emotional drama, suspense, intense relationships and moral conflict.

Titles by the same author:



Catalog Edições Toth

The Rose

Valerie Hunt no longer knows who she is. After so many years in the shadow of her own story, she finds herself lost when she makes a dangerous agreement with the Rose Thorns - an organisation where life exists on a knife-edge between dying like a thorn or surviving like a coward.

As she faces risky missions and new feelings, Valerie finds herself at a crossroads: to continue being guided by her darkest thoughts or to discover how far her heart can take her. And no matter how hard she tries to keep her plan of revenge intact, she realises that the most fatal love may be the one she can never control.

Genre: Urban fantasy / YA fantasy

Target audience: Young adult
and adult readership

Pages: 392

Format: 15 x 22 cm

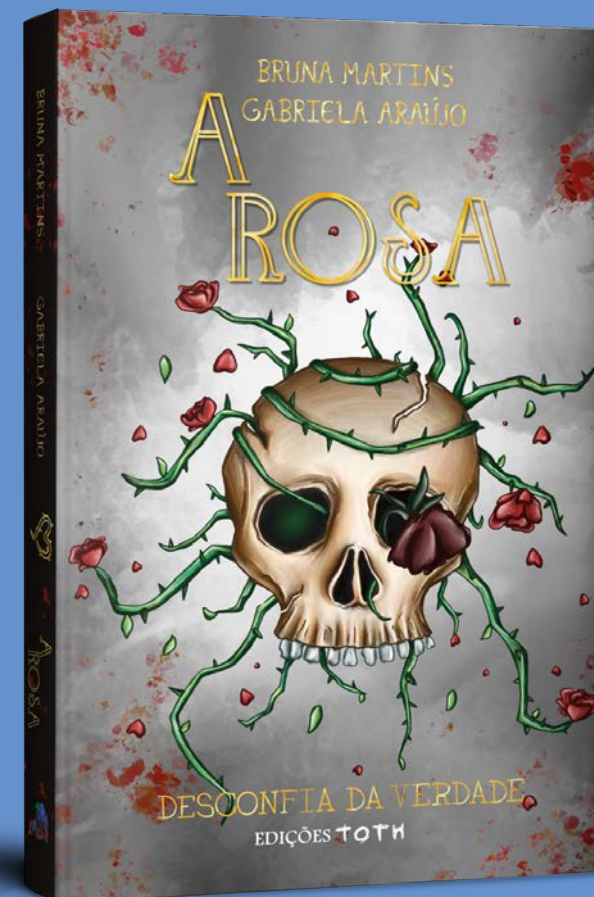
Cover: Paperback

ISBN: 978-989-9210-40-0

Rights available: Translation rights

Keywords:

Urban fantasy | Young adult
adventure | Identity and destiny |
Emotional romance | Mystery and
combat



Catalog Edições Toth



Bruna Martins e Gabriela Araújo

Bruna Martins, born in 2004, and Gabriela Araújo, born in 2006, live in Gondomar, Porto, and are young Portuguese authors connected to the fields of communication and design. United by their love of writing and visual creation, they began their literary journey in 2020 on the Wattpad platform.

The following year, they shaped The Golden Rose Trilogy, winning over thousands of readers across the country. Their work reflects a commitment to narratives of fantasy and emotion, marked by determination, creativity and the encouragement to believe in one's own dreams.

Rights Highlights

- First volume connected to The Golden Rose Trilogy.
- Urban fantasy with action, mystery and emotional romance.
 - Young Portuguese authors with an existing Wattpad readership background.
- Themes of identity, revenge, destiny and forbidden emotions.
- Appealing to YA and adult readers of contemporary fantasy.

Reader Profile

Young adult or adult readers with a preference for contemporary fantasy and romances with action, mystery and emotional drama.

Titles from the same collection





The Flight Of Waters

The Flight of Waters is a poetry collection that combines intense sensory images with intimate and universal reflections. Through lyrical language, the author explores the relationship between nature, emotion and memory, inviting readers into an aesthetic and contemplative experience.

“Your poetry makes us travel to the Mediterranean south of hot summers, blue seas and clear, bright, tinted skies. It is serene poetry, where dream and hope are expressed, but also nonconformity in the face of war, chaos and injustice.”

Dr.^a Conceição Couceiro, teacher

Genre: Poetry
Target audience: Adult
Pages: 128

Format: 15 x 22 cm

Cover: Paperback

ISBN: 978-989-9210-43-1

Rights available: Translation rights

Keywords:

Poetic thought | Nature and spirituality | Introspective lyricism



Ana Tapadas is a Portuguese poet whose writing is marked by lyricism, introspection and a strong connection to nature and philosophical thought. Her poetry explores themes such as spirituality, identity, memory and the human condition, using careful, sensory language. The Flight of Waters stands as a mature work that dialogues with the tradition of contemporary Portuguese poetry, inviting readers to a contemplative and profound reading experience.

Reader Profile

Adult readers who appreciate contemporary poetry, with an interest in introspective, lyrical and reflective texts.

Rights Highlights

- Contemporary Portuguese poetry with lyrical and contemplative qualities.
 - Strong connection to nature, memory and philosophical reflection.
 - Mature poetic work with sensory language.
 - Suitable for readers seeking reflective and literary poetry.
- Compact poetry collection with a strong emotional atmosphere.



And So It Shall Be!...

Three lives. Three accidents. Three souls united by a greater design. David, a successful businessman in Portugal; Kali, an Indian woman imprisoned by ancient traditions; and Aniel, a Cuban worker in search of freedom, see their lives cross paths through an unexpected destiny. United by an invisible force, they share the same mission: to be reborn in order to transform the world. And So It Shall Be!... is an intense and inspiring novel about faith, courage and the connection between twin souls. Between human drama and spiritual mystery, Rui Marcelino takes us on a journey of emotion and hope, where life and death are only stages along the same path.

Genre: Contemporary fiction /
Inspirational fiction
Target audience: Adult readership
Pages: 262
Format: 15 x 22 cm
Cover: Paperback
ISBN: 978-989-9210-32-5
Rights available: Translation rights

Keywords:
Romance | Intertwined lives |
Human bonds | Overcoming
adversity | Hope



Rui Marcelino was born in Vila da Marmeleira, in the municipality of Rio Maior. He is the author of several novels, among which *Trilhos de uma Vida* stands out - a work that reached the hands of Pope Francis and received significant recognition from readers and critics. With engaging and sensitive writing, Rui Marcelino explores emotions, values and the challenges of the human condition, always with an attentive eye on life and its transformations. He also publishes children's books under the pseudonym Daniel Goose, gathered in The Imaginary Kingdom collection, which celebrates fantasy, friendship and children's imagination. And So It Shall Be!... confirms the author's maturity and the strength of his stories.

Reader Profile

Readers of human novels, stories of intertwined lives
and narratives of overcoming adversity.

Rights Highlights

- Emotional contemporary fiction with spiritual and inspirational elements.
 - Three international lives connected by destiny.
- Themes of faith, courage, transformation and human bonds.
 - Accessible narrative with strong emotional appeal.
- From an author with an established Portuguese readership.

Catalog Edições Toth



For Me, With Love

Not all loves are driven by passion or burn like fire. Some grow slowly, change with the seasons and take root over time. Others are discovered in the mirror, when we learn to recognise a love without limits, secrets or fear. For Me, With Love is an intimate reflection on the loves that shape a lifetime, with a particular focus on self-love, healing and emotional rediscovery.

Genre: Literary prose / Inspirational prose

Target audience: Adult / Young adult crossover

Pages: 176

Format: 13 x 20 cm

Cover: Paperback

ISBN: 978-989-9210-36-3

Rights available: Translation rights

Keywords:

Self-love | Heartbreak | Intimate texts | Emotional healing | Poetic illustration

Catalog Edições Toth



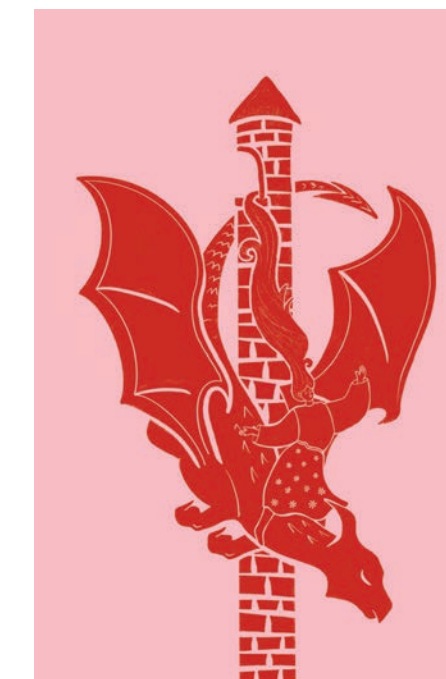
Patrícia Patriarca grew up in the medieval village of Óbidos. She lives near the coast with her animals and has published several books, including No Happily Ever After, Diary of a Portuguese Woman in Angola, Diary of a Portuguese Woman Here and There and A Rainbow of Feathers. Writing is the space where she feels most at home and where she transforms personal experience into emotionally accessible prose.

Reader Profile

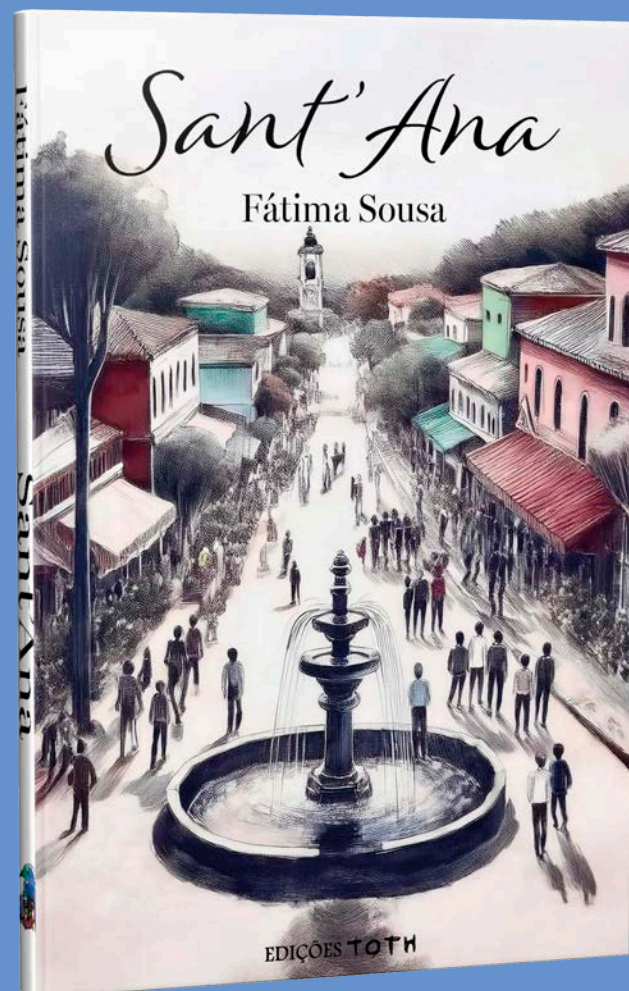
Adult and young adult readers interested in self-love, emotional healing, heartbreak and intimate reflective writing, especially readers drawn to short, accessible texts with a poetic and visual dimension.

Rights Highlights

- Intimate literary work centred on self-love, heartbreak and emotional healing.
- Accessible, reflective format combining short texts with a poetic sensibility.
- Universal themes with strong emotional identification across markets.
 - Visual and gift-book potential, supported by poetic illustration.
- Suitable for readers of contemporary inspirational and introspective writing.



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Sant'Ana

Northeast Brazil, 1930s and 1940s. Isabela, heiress to the Sant'Ana fortune, sees her future shattered at sixteen after a brutal assault. Taken away from the city to recover, she returns twelve years later with one goal: revenge. With the help of her guardian, Sara, Bela prepares to confront the men who destroyed her youth. But Davi, now the town doctor and still haunted by the past, complicates everything. Between love, guilt and vengeance, Bela must decide how far she is willing to go.

Genre: Historical fiction / Historical romance

Target audience: Adult readership

Pages: 376

Format: 15 x 22 cm

Cover: Paperback

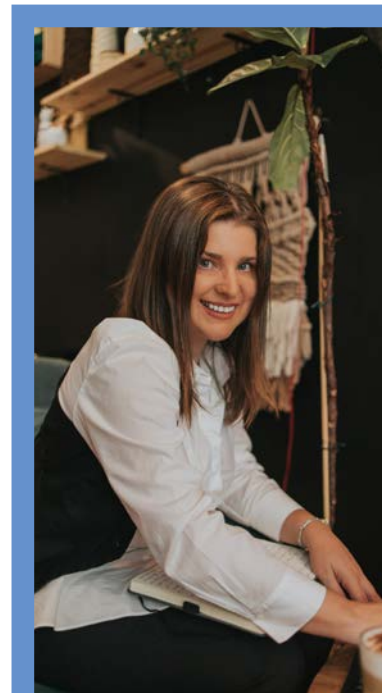
ISBN: 978-989-9210-16-5

Rights available: Translation rights

Keywords:

Romance | Revenge | Brazil |
Trauma | Female resilience

Catalog Edições Toth



Fátima Sousa was born in Madeira in 1976 and moved to mainland Portugal at a young age, settling in the Greater Lisbon area. Her passion for writing began in adolescence and grew alongside a strong interest in history, both Portuguese and international. Her fiction often explores emotionally intense relationships against historical settings.

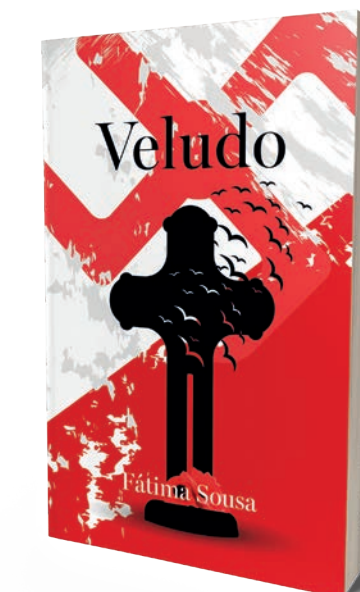
Reader Profile

Adult readers of historical romance and emotionally intense fiction, particularly those interested in stories of trauma, revenge, forbidden love and female resilience set against a strong Brazilian historical backdrop.

Rights Highlights

- Historical romance set in Northeast Brazil during the 1930s and 1940s.
 - Powerful female-centred story of trauma, survival and revenge.
 - Combines romance, moral conflict and a long-buried past.
 - Strong sense of place and period atmosphere.
 - Suitable for readers of emotionally driven historical fiction.

Titles by the same author:





The Curator

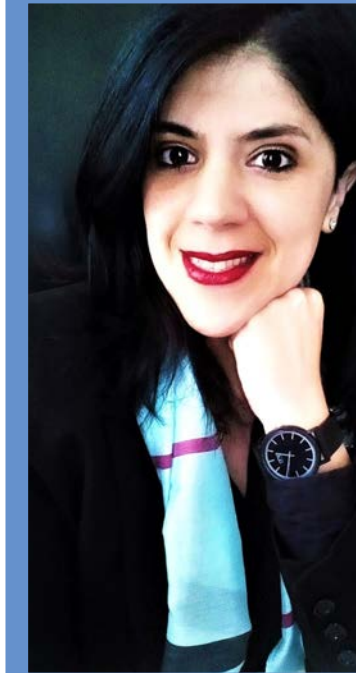
After her mother's death, Matilde inherits not only grief but also a duty: to continue the family calling as a healer. Bound by a promise, she devotes herself to caring for others, even as her own life is placed on hold. When love appears, Matilde is forced to question whether devotion and duty must define her future. Set in 12th-century Bragança, The Healer brings to life a lesser-known chapter of Portuguese history and the Braganção family's role in the region.

"A Romance. Several Lives. Portugal as We Should Celebrate It."
Maria José Mestre (teacher, writer)

"The Curator is a beautiful work, taking us on a fascinating journey as we turn its pages."
César Alexandre Afonso (psychologist, writer)

Keywords:

Bragança | 12th century
Portuguese history | Healing
Romance



Born in Vinhais in 1976, Marisa Luciana Alves has been a primary and secondary school teacher since 1999. She holds a bachelor's degree in Portuguese-English and a master's degree in Portuguese Literature. She taught higher education from 2001 to 2007 (ISLA-Bragança) and is a trainer in English and Portuguese.

Author of six books, Marisa Luciana Alves was the winner of the 3rd "Secret Recipes" Literary Contest, organized by Papel D'Arroz Editora (2014). She participates in anthologies and digital magazines and leads Creative Writing Workshops for young people. *A Curadora* is her first novel.

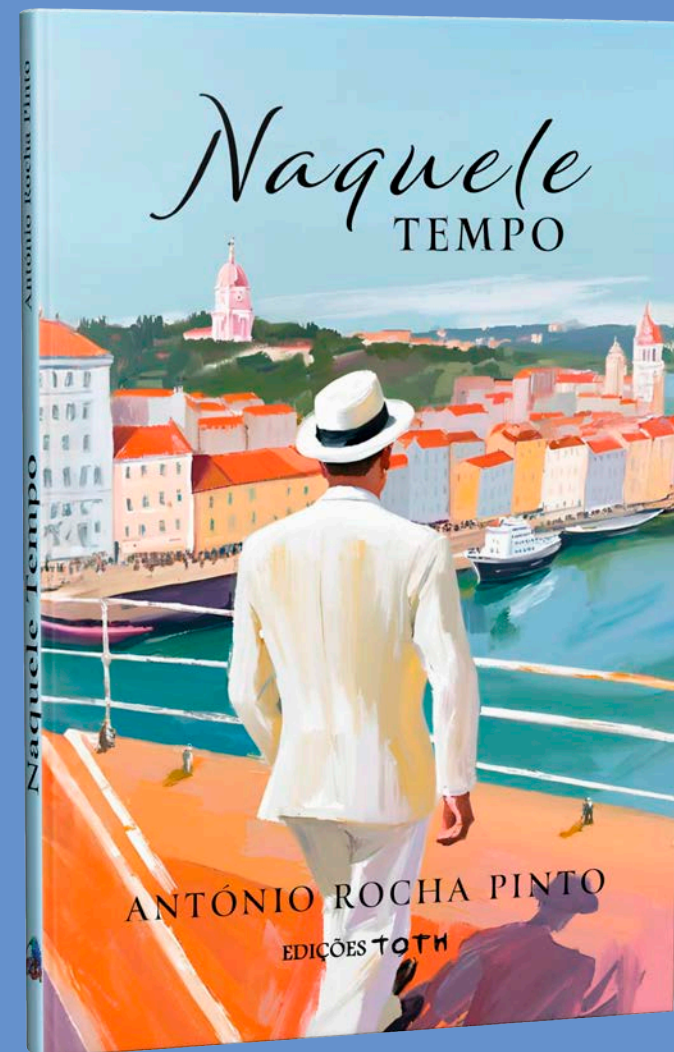
Reader Profile

Adult readers of historical fiction, Portuguese history and character-driven romance, especially those interested in medieval settings, traditional healing, legends and women whose personal choices are shaped by duty and community.

Rights Highlights

- Historical novel set in 12th-century Bragança, Portugal.
- Female protagonist shaped by duty, healing traditions and personal sacrifice.
- Introduces international readers to a lesser-known period of Portuguese history.
 - Combines romance, legend and local historical identity.
- Strong potential for markets interested in medieval and heritage fiction.

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At That Time

Spanning from 1938 to 25 April 1974, At That Time follows an aristocratic Portuguese family through war, political change and the final decades of the Portuguese empire. At its centre is João, a Portuguese spy in the Indian Union, nobleman and businessman with interests in Mozambique and Angola. Across Portugal, India and Africa, love, betrayal, espionage, violence and family ambition unfold against a rapidly changing world.

Genre: Historical fiction / Family saga / Espionage

Target audience: Adult readership

Pages: 286

Format: 15 x 22 cm

Cover: Paperback

ISBN: 978-989-9210-13-4

Rights available: Translation rights

Keywords:

Portugal | India | Africa |
Espionage | 25 April 1974

Catalog Edições Toth



António Rocha Pinto was born in Lisbon in 1960, with family roots in Covilhã and Goa, and grew up in Santarém. A civil engineer with postgraduate studies in Urban Planning and Management, he has combined his professional career with civic and sociocultural activity. His interest in reading and history led him to fiction, first through short stories and later through novels.

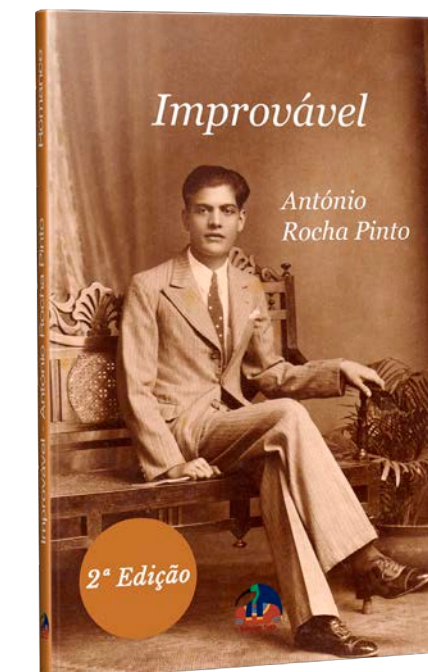
Reader Profile

Adult readers of historical and political fiction, family sagas and espionage narratives, particularly those interested in 20th-century Portugal, India, Africa and the social transformations surrounding the end of the Portuguese colonial era.

Rights Highlights

- Historical family saga spanning 1938 to 25 April 1974.
- Combines espionage, love, betrayal, violence and political transformation.
- International settings including Portugal, India, Mozambique and Angola.
- Explores Portuguese society during a decisive period of the 20th century.
- Suitable for readers of historically grounded political and family fiction.

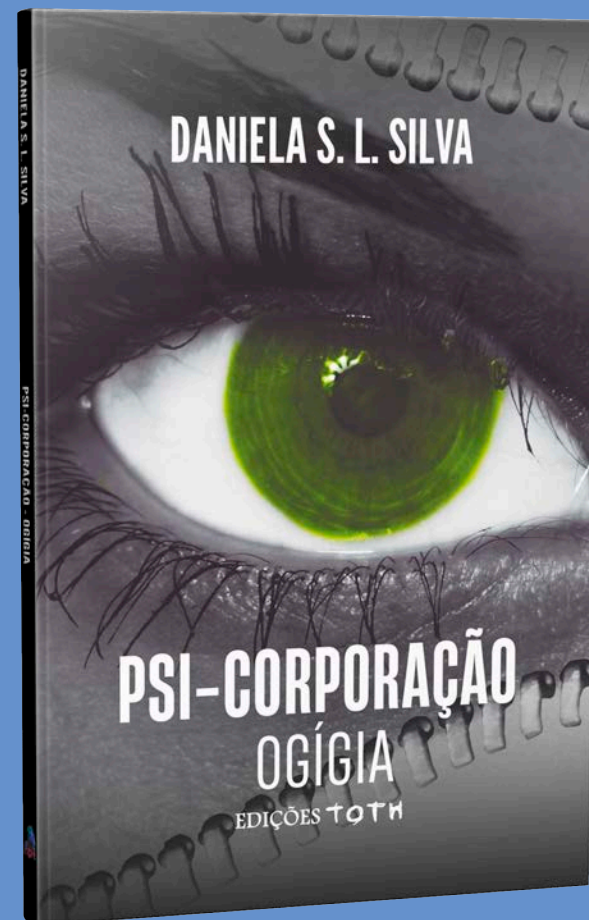
Titles by the same author:



Catalog Edições Toth

Psi-Corporation – Ogygia

When the deadly Psi variant emerges, the government isolates children in protected facilities, hoping the youngest will one day become the scientists capable of finding a cure. Fifteen-year-old Aurora Skyfall has secretly learned how to communicate with students from other age groups. When classmates begin disappearing and later return weak and evasive, Aurora grows suspicious. Determined to uncover the truth, she discovers that the institution protecting them may be hiding something far more dangerous.



Genre: Young adult dystopian fantasy /
Speculative fiction

Target audience: Teen / Young adult
readership

Pages: 170

Format: 15 x 22 cm

Cover: Paperback

ISBN: 978-989-9210-01-1

Rights available: Translation rights

Keywords:

Virus | Pandemic | Secrets |
Dystopia | Young adult

Catalog Edições Toth



Daniela S. L. Silva was born in Northern Portugal in 2007 and is currently a science student. Creative from an early age, she developed interests across several artistic fields before turning seriously to writing at thirteen. She completed her first novel at fifteen, combining her interest in science with speculative storytelling.

Reader Profile

Teen and young adult readers of dystopian fantasy, pandemic fiction and mystery, especially readers attracted to secret institutions, young protagonists, scientific themes and stories built around hidden truths and survival.

Rights Highlights

- Young adult dystopian fantasy built around a lethal viral variant.
- Fifteen-year-old protagonist investigating disappearances inside an isolated institution.
 - Combines science, secrecy, suspense and coming-of-age elements.
 - Fast, accessible concept with strong series and adaptation potential.
- Written by a young Portuguese author with a close connection to its target readership.

Catalog Edições Toth

May Ann

Bath, 1811. May Ann Laybourn lives with her family but has long avoided the Devonshire estate of her relatives because of a childhood incident. When her aunt invites her to spend the summer at Wiscombe Park, May accepts, unaware of how profoundly the visit will change her life. Amid romance, mystery and intrigue, she struggles against family pressure to secure a suitable marriage. Should she follow her heart or surrender to society's expectations?

Genre: Historical romance

Target audience: Adult / Young adult

CROSSOVER

Pages: 220

Format: 15 x 22 cm

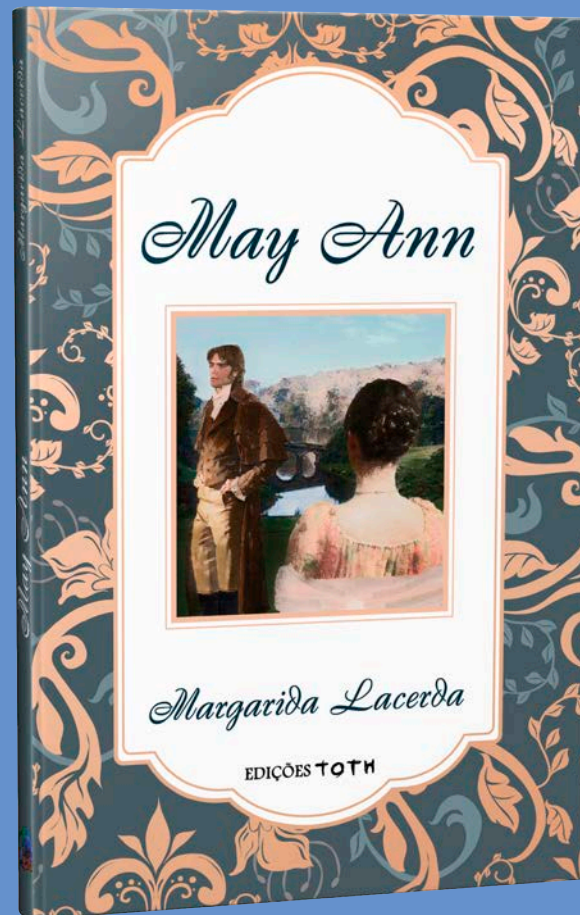
Cover: Paperback

ISBN: 978-989-9210-04-2

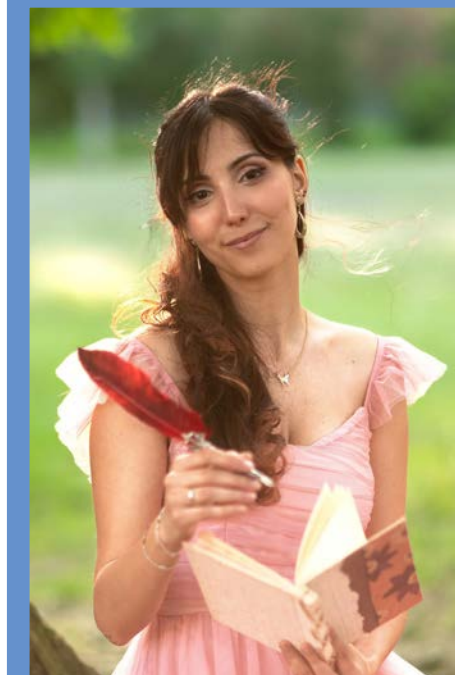
Rights available: Translation rights

Keywords:

Regency | Romance | Bath
| Family expectations |
Mystery



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Margarida Lacerda was born in Viseu in 1994 and grew up in Lisbon. Her love of literature developed through classics, detective fiction and romance, from Agatha Christie and Arthur Conan Doyle to Pride and Prejudice. Inspired by Jane Austen, she began writing May Ann in 2015 and completed it in 2022. She is also developing a fantasy project.

Author's Social Networks:

@autoramargaridalacerda

Reader Profile

Adult and young adult readers of Regency romance, period drama and classic-inspired love stories, especially readers who enjoy social conventions, family pressure, mystery, intrigue and heroines seeking independence.

Rights Highlights

- Regency-era romance set in Bath and Devonshire in 1811.
- Classic-inspired atmosphere with romance, mystery and social intrigue.
- Female protagonist caught between personal desire and family expectations.
 - Accessible historical setting with clear international appeal.
- Suitable for readers drawn to elegant period romance and Austen-inspired fiction.

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Do I love you?

Fifteen-year-old Gabi moves to Porto with her mother in search of a fresh start. Already carrying doubts and fears, she soon meets Lucas, the almost-typical bad boy, and Gustavo, the loyal and affectionate friend who is always there. As her feelings become more confusing, Gabi must navigate first love, friendship and a new family dynamic, with the support of her new half-sister Sofia. But will her heart lead her to the right person?

Genre: Young adult contemporary romance

Target audience: Young adult readership

Pages: 212

Format: 15 x 22 cm

Cover: Paperback

ISBN: 978-989-9210-06-6

Rights available: Translation rights

Keywords:

First love | Porto | Friendship
| Blended family |
Love triangle



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Vitória Ferreira was born in Porto in 2005 and is studying Law at the University of Porto. A lifelong reader, she wrote her first book at thirteen and published it in 2020, followed by a sequel in 2021 and her first children's book in 2022. She enjoys storytelling for children, poetry and contemporary young adult fiction.

Reader Profile

Teen and young adult readers of contemporary romance, first love and coming-of-age fiction, particularly readers interested in friendship, blended families, emotional uncertainty and relatable school-age relationships.

Rights Highlights

- Contemporary YA romance centred on first love and emotional choice.
 - Relatable teenage protagonist adapting to a new life in Porto.
- Love-triangle dynamic combined with friendship and family change.
- Accessible style for younger readers and social-media-oriented audiences.
- Strong potential for readers of light, emotional contemporary YA fiction.

Titles by the same author:

